

Watercolor Supplies List ---Lori McQueeney

The following is a recommended list only. Buy the best you can afford as quality materials mean better results. Experienced painters should continue to use the paint and supplies they are already using.

Beginner painters can add more colors with experience, to get started, I recommend a minimum of the seven colors listed below:

PAINT TUBE COLORS

I use Winsor & Newton or Daniel Smith and some Holbein colors.

C = cool, W = warm

Minimum Colors:

YELLOWS Winsor Lemon or Aureolin - C
New Gamboge - W

REDS Winsor Red, Quinacridone Red or Scarlet Red - C
Permanent Carmine or Permanent Alizarin Crimson - W

BLUES Cobalt Blue - C
French Ultramarine Blue - W

EARTH COLOR Burnt Sienna

Additional Colors that you may add as you gain experience

Neutral Tint*

Burnt Umber

Quinacridone Gold - W

Permanent Rose - W

Cerulean Blue - C

Winsor Blue (green shade) or Phthalo Blue - W

Raw Sienna

Sap Green

Winsor Green

PAPER – this is important. ARCHES 140 lb COLD PRESSED WATERCOLOR PAPER

Cheaper papers will not behave the same as the paper I demonstrate on, but can be used for practice.

Arches paper is sold in 'blocks' or as individual sheets OR as packages of sheets.

Blocks are handy and easier, but slightly more per sheet than loose sheets. The ARCHES 12 x 16" block COLD PRESSED size is close to the size of a quarter sheet of loose watercolor paper. I recommend this for beginners and I use this when I paint outdoors. Larger blocks are fine, too.

In class, I use individual large sheets (22x30") torn in quarters to a smaller size, as it is the most economical and flexible way. ARCHES paper packages of sheets contain 5, 10 or 25 sheets. If you use paper in sheets you will also need to buy a half inch 'gator board' (16x23) or a sheet of Plexiglas to support the paper and also white masking 'Artists' masking tape (one inch) to attach the paper to the support.

PALETTE

White plastic palette with a tight fitting lid and a large area for mixing is best. There are many suitable palettes to choose from.

Two recommended palettes

'John Pike' palette (20 wells)

OR the smaller Mijello Fusion Air-Tight travel palette. (24 well or 33 well).

Before use, a new palette should be gently scrubbed with Comet or similar abrasive cleaner. This will prevent puddles or water/paint from beading up too much.

BRUSHES - The following five sizes should be fine and will last you many years. The numbers size from different manufacturers to not line up. I will have extra brushes available for the first class if you want to see the brushes before buying.

Flat brushes – approximate size 1/2 " and 1" Flat,

Rounds or Pointed Rounds #12, #6

'Rigger' or liner brush # 2

Don't spend too much on brushes until you gain more experience. Some brands I like:

Princeton Neptune (they sell a set of 4), in addition to this set you will need a 'Rigger' or 'Liner'

DaVinci Cosmotop Spin #8 FLAT (.3 inch)

Raphael Kaerell #18 FLAT (one inch) short handle

Raphael Kaerell # 6 POINTED ROUND and #12

Princeton 3750 Synthetic Liner #1 or 2

OTHER SUPPLIES

Pencils 2B or 3B

Kneaded Eraser

Sketchbook,

Paper Towels (I like VIVA brand with no pattern)

Two Containers for water

Fine misting spray bottle

Household Sponge

The following items only needed if using loose paper sheets:

Artists Masking Tape 1"

Gatorboard 1/2 " thick (16x23")

Where to buy supplies:

Locally:

Jerry's Artarama, NYC, Norwalk

Dick Blick, NYC, Paramus

ONLINE (best way)

Cheapjoes.com

Jerrysartarama.com

Dickblick.com

Amazon

I will help beginners set up their palette on the first class. If you have any questions, please contact the office and I will call you.