

WINTER SCHEDULE • JANUARY 6-APRIL 6, 2024

WINTER ART

www.katonahartcenter.com
914.232.4843



ADULT AND TEEN'S WEEKLY CLASS SCHEDULE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Planting the Creative Seed 10:00am - 1:00pm	Printmaking Workshops  9:30am - 12:30pm	Life Sculpture & More 9:30am-12:30pm	Painting (All Levels) 9:30am - 12:30pm	Painting (All Levels) 9:30am-12:30pm	Painting 8:15am-11:15pm
Figure Drawing 12:30-3:30pm	Life Painting with David Fox 9:30 - 12:30pm	Encaustic Painting 12:30-3:30pm	Portraiture w/ W. Caporale 10am-1pm	Pottery for Adults 10am-12pm	3D Printing for Teens 11:30am-1pm
Pottery for Adults 1-3pm	Pastel & Oils with Rae Smith 10:30am-1:30pm	Watercolors with Cindy Sacks 12:30-3:30pm	Pottery for Adults 10:30am-1pm	Drawing & Painting for Gr.6-12 4-6pm	Pottery Wheel for Teens 1:30-3:30pm
Learning the Basics with Expressive Art  1-3pm	Totally Abstract in Acrylics 1-4pm	Creative Sculpture 1-3pm	Fused Glass Basics & Beyond 1-3:30pm		Drawing & Painting/Gr. 6-12 1:30 - 3:30pm
Drawing & Painting Gr 6-12 4:30-6:30pm	Life Painting with David Fox 1- 4:00pm	Pottery for Adults 6:30-8:30pm	Pottery Wheel for Teens 4-6pm		Fashion Illustration 2:30-4:30pm
Pottery for Adults 6:30-8:30pm	Animation for Teens 5:45-7:15pm	Draw & Paint Gr. 6-12 6:30-8:30pm	Manga 6:15-8:15pm		
Painting (All Levels) 6:30-8:30pm	Pottery Wheel for Teens 6:30-8:30pm		Sculpture for Teens 6:30-8:30pm		
	Portfolio Development		Oil Painting for Beginners 6:30-8:30pm		
					

See workshop descriptions on the next page 

Katonah Art Center • 40-2 Radio Circle Drive Mount Kisco, NY 10549

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★ WORKSHOPS ★

Learning the Basics with Expressive Art

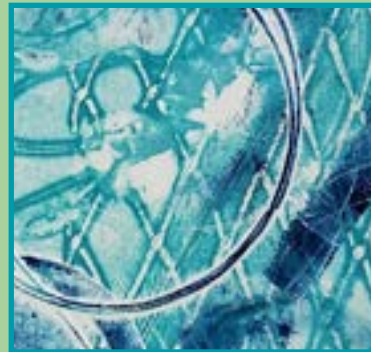
Theresa Bates • Mondays 11 wks • 1 - 3 PM



This course is designed to help you gain the confidence to find your own unique style by learning the building blocks of art. We will cover color mixing, composition, creating depth, exploring different mediums, and surfaces. Whether you're a seasoned artist looking for a jump start or a beginner wanting to learn the basics, this class is for you. Join us for discussions and reflections on the creative process.

Gel Plate Printmaking

Kate Marlowe • Tuesdays • 9:30-12:30 • 4 wks
Feb 4 - March 4



Create monotypes without a printing press. Gel plate printing is a great introduction to printmaking. In this workshop, students will explore a variety of gel printing techniques using stencils, masks, and layering on an assortment of papers and substrates. All levels of experience welcome.

Intro to Printmaking with Monotypes

Kate Marlowe • Tuesdays • 9:30-12:30 • 4 wks
Jan. 7 - 28



Discover the fine art of printmaking with Monotypes. Monotypes are unique one-of-a-kind prints that use ink and a printing plate. Participants in this class will explore a variety of printmaking techniques with hand printing and the printing press. This workshop is ideal for all levels of experience, whether you are a beginner who wants to understand the process of printmaking, or if you wish to further your practice of printmaking.

Intro to Printmaking with Drypoint Etching

Kate Marlowe • Tuesdays • 9:30-12:30 • 4 wks
March 11-April 1



In this 4-week class, students will learn the basics of intaglio printmaking using drypoint etching. This classic method of printmaking was first developed in the 15th and 16th century by master printers including Albert Durer and Rembrandt. Participants will learn how to prepare their plates to create tone with a variety of mark making and values, ink their plates, and print with a printing press. This class is for all levels of experience.



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