

SEPTEMBER 16-DECEMBER 21

24 FALL ART

ADULT AND TEEN'S WEEKLY CLASS SCHEDULE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Planting the Creative Seed 10:00am - 1:00pm	Life Painting with David Fox 9:30 - 12:30pm	Life Sculpture & More 9:30am-12:30pm	Painting (All Levels) 9:30am - 12:30pm	Painting (All Levels) 9:30am-12:30pm	Painting 8:15am-11:15pm
Figure Drawing 12:30-3:30pm	Pastel & Oils with Rae Smith 10:30am-1:30pm	Fabric Collage and Hand Stitching 9:30am-12:30pm	Intro to Printmaking with Drypoint Etching 9:30am - 12:30pm	Pottery for Adults 10am-12pm	Monotype Intensive Workshop 9:30am-4:30pm 9/21/24 only
Pottery for Adults 1-3pm	Totally Abstract in Acrylics 1-4pm	Encaustic Painting 12:30-3:30pm	Portraiture w/ W. Caporale 10am-1pm	Draw & Paint for Gr. 6-12 4-6pm	3D Printing for Teens 11:30am-1pm
Learning the Basics with Expressive Art	Life Painting with David Fox 1- 4:00pm	Watercolors with Cindy Sacks 12:30-3:30pm	Gel Plate Printmaking 10am-1pm		Manga 1-3pm
Drawing & Painting Gr 6-12 4:30-6:30pm	Animation for Teens 5:45-7:15pm	Creative Sculpture 1-3pm	Pottery for Adults 11am-1pm		Pottery Wheel for Teens 1:30-3:30pm
Pottery for Adults 6:30-8:30pm	Pottery Wheel for Teens 6:30-8:30pm	Intro to Printmaking with Monotypes	Fused Glass Basics & Beyond 1-3:30pm		Drawing & Painting/Gr. 6-12 1:30 - 3:30pm
Drawing & Painting/Gr. 6-12 4:30 - 6:30pm	Portfolio Development for Teens 6:30-8:30pm	Pottery for Adults 6:30-8:30pm	Pottery Wheel for Teens 4-6pm		Fashion Illustration 3-5pm
Painting (All Levels) 6:30-8:30pm		Draw & Paint Gr. 6-12 6:30-8:30pm	Manga 6:15-8:15pm		
			Sculpture for Teens 6:30-8:30pm		
			Oil Painting for Beginners 6:30-8:30pm		

 = New Classes  = workshops/classes

See workshop discriptions on the next page

NEW CLASS



Life Painting with David Fox

Tuesdays 13 wks
9:30 AM - 12:30 PM or/&
1:00 PM - 4:00 PM

This Life Painting course is for all levels of experience. The course covers the basics of anatomy, structure, proportion etc and color, value, and various approaches to painting. Traditional and experiential approaches are investigated. The emphasis is on achieving a personal voice through direct observation supported by knowledge of the human form.

Poses will range from short to full session. Whenever possible we will look at the work of past and present masters of the figure for inspiration.

Participants may work in oils or acrylics, large scale or small.

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WORKSHOPS

Learning the Basics with Expressive Art Theresa Bates • Mondays 13 wks • 1 - 3 PM



This course is designed to help you gain the confidence to find your own unique style by learning the building blocks of art. We will cover color mixing, composition, creating depth, exploring different mediums, and surfaces. Whether you're a seasoned artist looking for a jump start or a beginner wanting to learn the basics, this class is for you. Join us for discussions and reflections on the creative process.

Fabric Collage and Hand Stitching Sheryl Levine • Wednesdays 4 wks 9/18/24-10/9/24 or/ & 10/23/24-11/13/24 9:30 AM - 12:30 PM

Collage artwork created with hand painted fabric, fibers and embroidery thread. A variety of techniques of hand painted and printed fabric will be explored to integrate into your work. Participants will be introduced to needles, thread and a variety of embroidery stitches to use as mark making to embellish their fabric collage designs. This class is for all levels of experience. Participants are encouraged to bring some fabric, thread, yarn, buttons, ephemera and a pair of sharp scissors.



Intro to Printmaking with Monotypes Sheryl Levine • Wednesdays • 4 wks (each session) 9/18/24-10/9/24 or/ & 10/23/24-11/13/24

1:30 - 4:30PM



Discover the fine art of printmaking with Monotypes. Monotypes are unique one-of-a-kind prints that use ink and a printing plate. Participants in this class will explore a variety of printmaking techniques with hand printing and the printing press. This workshop is ideal for all levels of experience, whether you are a beginner who wants to understand the process of printmaking, or if you wish to further your practice of printmaking.



Intro to Printmaking with Drypoint Etching Sheryl Levine • Thursdays 4 wks (each session) 9/19/24-10/10/24 or/ & 10/24/24-11/14/24 9:30 AM - 12:30 PM

In this 4-week class, students will learn the basics of intaglio printmaking using drypoint etching. This classic method of printmaking was first developed in the 15th and 16th century by master printers including

Albert Durer and Rembrandt. Participants will learn how to prepare their plates to create tone with a variety of mark making and values, ink their plates, and print with a printing press. This class is for all levels of experience.

Gel Plate Printmaking Sheryl Levine • Thursday • 1 wk October 17th 10 AM - 1 PM

Create monotypes without a printing press. Gel plate printing is a great introduction to printmaking. In this workshop, students will explore a variety of gel printing techniques using stencils, masks, and layering on an assortment of papers and substrates. All levels of experience welcome.



Monotype Intensive Workshop Sheryl Levine • Friday • 1 wk 9:30 AM - 4:30 PM



In this 1-day intensive workshop, participants will discover the fine art of printmaking with monotypes. Monotypes are unique one-of-a-kind prints that use both oil or water based inks with a printing plate or matrix. Several methods of creating monotypes will be explored, including additive and subtractive methods and trace monotypes. We will be creating our monotype with a fine art printing press. This workshop is for all levels of experience.