









23 FALL ART



ADULT AND TEEN'S WEEKLY CLASS SCHEDULE


MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Art Journaling with T. Bates 10:00 AM - 12:00 PM 9/13/23-10/3/23*	Painting (All Levels) 6:30-8:30pm	Fabric Collage & Hand Stitching 9:30 am-12:30pm	Painting (All Levels) 9:30am - 12:30pm	Painting 9:30am-12:30pm	Painting 8:15am-11:15pm
Planting the Creative Seed 10:00 AM - 12:00 PM 10/17-11/7/23	Better Painting w/ Bob Crofut 10:00 - 1:00pm	Encaustic Painting 12:30-3:30pm	Portraiture w/ W. Caporale 10am-1pm	Oils, acrylics and pastels 9:30am-12:30pm	3D Printing for Teens 11:30am-1pm
Figure Drawing 12:30-3:30pm	Pastel & Oils with Rae Smith 10:30am-1:30pm	Watercolors with Cindy Sacks 12:30-3:30pm	Pottery for Adults 10am-12pm	Pottery for Adults 10am-12pm	Sculpture & More 1-2:30pm
Pottery for Adults 1-3pm	Figure Painting 12:30 - 3:30pm	Creative Sculpture 1-3pm	Fused Glass Basics & Beyond 1-3:30pm	Open Life Drawing 1-4pm	Manga 1-3pm
Drawing & Painting Gr 6-12 4:30-6:30pm	Totally Abstract in Acrylics 1-4pm	Monotypes 1-4pm	Gel Plate Printmaking 1-4pm	Pray & Paint for Gr. 6-12 4-6pm	Pottery Wheel for Teens 1:30-3:30pm
Pottery for Adults 6:30-8:30pm	Animation for Teens 5:45-7:15pm	Pottery for Adults 6:30-8:30pm	Pottery Wheel for Teens 4-6pm		Drawing & Painting/Gr. 6-12 1:30 - 3:30pm
Painting (All Levels) 6:30-8:30pm	Pottery Wheel for Teens 6:30-8:30pm	Draw & Paint Gr. 6-12 6:30-8:30pm	Sculpture & More/Gr.4-8 4:30-6pm		Fashion Illustration 3-5pm
			Manga 6:15-8:15pm		
			Sculpture for Teens 6:30-8:30pm		
			Oil Painting for Beginners 6:30-8:30pm		
					

★ = New Classes ✨ = workshops/classes with limited number of weeks




★ ★ ★ ★ ★ NEW CLASSES ★ ★ ★ ★ ★

Better Painting with Bob Crofut
 Tues 12 wks 10:00 AM - 1:00 PM \$480



Artists often encounter frustration as they unknowingly repeat the same mistakes repeatedly. However, this cycle can be broken by introducing twelve key concepts that provide clarity and purpose to the painting experience. In the classroom, we will facilitate this process through hands-on engagement between the instructor and each student, live painting demonstrations, and ongoing dialogues. By incorporating these twelve methods, artists can experience rapid improvement and an increase in sales. All of this is delivered with a light-hearted attitude and a genuine sense of kindness.

Open Life Drawing
 Tues 12 wks 10:00 AM - 1:00 PM \$240



Brush up on your skills! This class is for registered and non-registered students. Bring your drawing supplies and draw from the model. No walk-ins. Students must be registered for a semester of classes.

Bring your own materials. There will be a monitor for this class, no instructor.

Minors must have parental consent to take this class, download the Model Consent Form.



★ ★ ★ ★ ★ ★ ★ ★ ★ ★ WORKSHOPS ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Monotypes

Wed 9/13/23-10/4/23 4 wks 1pm -4pm
Wed 10/18/23-11/8/23 4 wks 1pm -4pm



Discover the fine art of printmaking with Monotypes. Monotypes are unique one-of-a-kind prints that use ink and a printing plate. Participants in this class will explore a variety of printmaking techniques with hand printing and the printing press. This workshop is ideal for all levels of experience, whether you are a beginner who wants to understand the process of printmaking, or if you wish to further your practice of printmaking.

Fabric Collage and Hand Stitching

Wed 9/13/23-10/4/23 4 wks 1pm -4pm
Wed 10/18/23-11/8/23 4 wks 1pm -4pm



Collage artwork created with hand painted fabric, fibers and embroidery thread. A variety of techniques of hand painted and printed fabric will be explored to integrate into your work. Participants will be introduced to needles, thread and a variety of embroidery stitches to use as mark making to embellish their fabric collage designs. This class is for all levels of experience. Participants are encouraged to bring some fabric, thread, yarn, buttons, ephemera and a pair of sharp scissors.

Art Journaling with Theresa Bates

Tues 9/13/23-10/3/23 4 wks
10:00am -12:00pm



Join us for this fun and insightful workshop, blending mindfulness and art to unblock the life-force energy that wants and needs to flow freely. Whether you are a lifelong art journaler or a beginner there a place for you to be part of this workshop. We will open with a brief quiet reflection followed by some creative art journaling exercises to stimulate innovative ideas and to get the juices flowing. Then we will have free time to journal on your own, ask questions, brainstorm, or get feedback.

Planting the Creative Seed

Tues 10/17/23-11/7/23 4 wks 10:00am -12:00pm

This workshop is for those who want to explore or renew their creativity. Whether you are a seasoned artist or a first timer, this workshop is a fun way to tap into the creative flow and see what grows. It is a dance between letting your intuition guide you and primitive play. It is amazing to see how these images unfold. We will begin laying the ground using watery mediums, inks, and acrylics on watercolor paper and then layering with oil pastels, collage, or pencil. We will plant the seeds with color and cultivate them with texture to see what blooms.

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your intuition guide
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Gel Plate Printmaking

Adult Classes:
Thurs 10/12/23 1 wk 1:00pm - 4:00pm • Thurs 11/9/23 1 wk 1:00pm - 4:00pm

Teen Classes Gr. 6-12:
Thurs 10/12/23 1 wk 4:30pm - 6:30pm • Thurs 11/9/23 1 wk 4:30pm - 6:30pm

Create monotypes without a printing press. Gel plate printing is a great introduction to printmaking. In this workshop, students will explore a variety of gel printing techniques using stencils, masks, and layering on an assortment of papers and substrates. Workshop is for both beginners to printmaking, and those with experience.



Antonio Masi: A Bolder Approach to Watercolors

11/3/23-11/4/23 10:00 AM - 4:00 PM

Antonio Masi, an internationally acclaimed painter and the president of the American Watercolor Society, aims to unveil the untapped potential of watercolor in this captivating workshop. The workshop will center around approaching this medium with a contemporary perspective, focusing on its ability to evoke powerful emotions while maintaining a delicate touch. Participants will learn the art of infusing their works with poetic and moody qualities, characterized by strong textures, meticulous attention to detail, and unconventional perspectives.

During the workshop, Mr. Masi will conduct demonstrations featuring land, marine, and cityscapes, illuminating the fundamental principles that contribute to successful paintings. He will also help his students in loosening up their own approach to painting to create bolder, more dynamic pieces. His lectures are designed to be easily comprehensible and will provide insights into his techniques, including the use of paint, paper, palette, brushes, and the application of color. Students will have the freedom to choose the subjects they wish to paint. The mornings will be dedicated to demonstrations, and for the remainder of the day, students will receive abundant personalized instruction and guidance. Participants are encouraged to bring previously painted artworks for critique and discussion.

Painting from Life with Mary Beth McKenzie

Wed Oct. 4 - Fri. Oct. 6



We are thrilled to have Mary Beth McKenzie back to KAC, one of America's foremost contemporary figure painters for a three day intensive Figure Painting Workshop. Ms. McKenzie work is in over fifteen museums including the permanent collection of The Metropolitan Museum of Art. Her work has been on exhibit in the museum three times; most recently with the monotype Trapeze Artist, on display in a circus installation in Johnson Gallery for prints and drawings, Aug. - Nov., 2012. She is a painting instructor at the Art Students League of New York and at The National Academy, where she was elected a member in 1994.

Gel Plate Printmaking

Thurs 10/12/23-11/2/23 4 wks 1pm - 4pm



Create monotypes without a printing press. Gel plate printing is a great introduction to printmaking. In this workshop, students will explore a variety of gel printing techniques using stencils, masks, and layering on an assortment of papers and substrates. Workshop is for both beginners to printmaking, and those with experience.

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