



Portraiture with Wende Caporale Material List

Oil Painting Paints:

Flake White
Ivory Black
Prussian Blue
Raw Sienna
Yellow Ochre
Cadmium Yellow Medium
Cadmium Red Scarlet
Alizarin Crimson
Burnt Sienna
Raw Umber
Burnt Umber
Sap Green
Thalo Green
optional colours; Ultramarine Blue, Shiva Violet Deep,
Manganese Violet
Colours by Grumbacher or Shiva are most desirable to
be consistent with this palette

Brushes: Bristle - Filbert, variety of sizes between 0 -
10, sable - flats, variety of small sizes
Oil medium: 1/3 Stand Oil & 2/3
Gum spirits of Turpentine
Other Materials: Wooden Palette - as large as possible
Palette Knife
Spray Fixative (Myston)
Retouch Varnish - Spray Can
Turpentine or Mineral Spirits
Soft Charcoal
Stretched Canvas - 2 canvases (your choice of size 16 x
20; 20 x 24; 24x 30) no canvas boards

Materials recommended for Pastel:

Soft Pastels: Bring as many as you can--the most
common difficulty encountered in pastel is not having
sufficient colours available
Hard NuPastels - the minimum colours listed below; a
full set of 96 colours is preferred:

#223 - Burnt Umber
#253 - Cocoa Brown
#283 - Van Dyke Brown
#276 - Flesh Pink
#204 - Sandlewood
#211 - White
#299 - Black

Razor Blade - single edge to sharpen

NuPastels Surfaces: Canson Paper in middle-tone
colours of either Grey, Tan, Green, Wine, Blue (bring a
minimum of 6 sheets of your choice from the above or
other middle tone colours)

Pastelboards by Ampersand in middle tone colours - at
least 2 - 16" x 20" or slightly larger

Backboard: (not needed if using Pastelboards)
Should be slightly larger than the size of paper

4 - 6 Jumbo Clips for Backboard

Additional Supplies for either medium:

Paper towels
Mahl stick
Latex medical gloves