



## Portraiture with Wende Caporale Material List

### Oil Painting Paints:

Flake White  
Ivory Black  
Prussian Blue  
Raw Sienna  
Yellow Ochre  
Cadmium Yellow Medium  
Cadmium Red Scarlet  
Alizarin Crimson  
Burnt Sienna  
Raw Umber  
Burnt Umber  
Sap Green  
Thalo Green  
optional colours; Ultramarine Blue, Shiva Violet Deep, Manganese Violet  
Colours by Grumbacher or Shiva are most desirable to be consistent with this palette

Brushes: Bristle - Filbert, variety of sizes between 0 - 10, sable - flats, variety of small sizes

Oil medium: 1/3 Stand Oil & 2/3

Gum spirits of Turpentine

Other Materials: Wooden Palette - as large as possible

Palette Knife

Spray Fixative (Myston)

Retouch Varnish - Spray Can

Turpentine or Mineral Spirits

Soft Charcoal

Stretched Canvas - 2 canvases (your choice of size 16 x 20; 20 x 24; 24x 30) no canvas boards

### Materials recommended for Pastel:

Soft Pastels: Bring as many as you can--the most common difficulty encountered in pastel is not having sufficient colours available

Hard NuPastels - the minimum colours listed below; a full set of 96 colours is preferred:

#223 - Burnt Umber  
#253 - Cocoa Brown  
#283 - Van Dyke Brown  
#276 - Flesh Pink  
#204 - Sandlewood  
#211 - White  
#299 - Black

Razor Blade - single edge to sharpen

NuPastels Surfaces: Canson Paper in middle-tone colours of either Grey, Tan, Green, Wine, Blue (bring a minimum of 6 sheets of your choice from the above or other middle tone colours)

Pastelbords by Ampersand in middle tone colours - at least 2 - 16" x 20" or slightly larger

Backboard: (not needed if using Pastelbords)  
Should be slightly larger than the size of paper

4 - 6 Jumbo Clips for Backboard

### Additional Supplies for either medium:

Paper towels

Mahl stick

Latex medical gloves