

## KATONAH ART CENTER



WESTCHESTER • NEW YORK

## Material List Watercolors with Cindy Sacks

### Watercolor 5 ml. tube paints:

If you can, buy Windsor Newton. Its better to have fewer colors and quality paint.

Note: no black or white needed!

Lemon Yellow (cool)

Aureolin Yellow (transparent, medium yellow)

New Gamboge (warm) (optional)

Yellow Ochre

Burnt Sienna

Burnt Umber

Cadmium Red

Alizarin Crimson

Rose Madder Genuine or Permanent Rose

Windsor Violet (optional)

French Ultramarine Blue

Cerulean Blue

Cobalt Blue

Manganese Blue (optional)

Viridian Green

Sap Green

### Additional Supplies:

Plastic palette

Paper towels

Water container

2B or 4B pencil

Rubber kneaded eraser

Removable artist tape

Support Board

Brushes: Size 5, 8, and 10 or 12 round for watercolor (synthetic bristle, like Golden Fleece brand)

You may eventually want a natural soft squirrel brush like the Isabey (expensive!), and some flats but these are optional!

**Other handy stuff:** Old tooth brush, masking fluid, old oil brushes, scratching tool, kosher salt, white crayon or wax, natural sponge, water-soluble colored pencils.

### Papers:

Watercolor paper comes in HP (hot press), CP (cold press) and Rough surface textures – 90lb., 140lb., 300lb. and sometimes 200lb weights. Many painters use 140lb cold press. Larger work may need 200lb or 300lb weight. Good brands: Montval, Waterford, Windsor Newton, Saunders, Arches, Fabriano, and Lanaquarelle, but try any type. Most sell by the sheet, pad or block. It's good to have one portable sized block of paper, but in general, buy full sheets and cut them down yourself.